

Daily Democrat.

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HARNEY, HUGHES & CO.

OFFICE—

South Side Green Street, two doors below the Customhouse.

TUESDAY, DEC. 13, 1864.

NOTICE TO CITY SUBSCRIBERS
The Daily Democrat, delivered by carriers throughout the city, is at the rate of twenty-five cents per week, including the Sunday paper.

Important Notice.

Owing to the increased expense of every article used in the printing business, and an advance price of twenty-five cent on the expense of composition, we are compelled to increase the cost of the Daily Democrat. Thereafter the Daily, by mail, will be one dollar per month, or six dollars for six months, or ten dollars per year, always in advance.

CITY NEWS.

Adams Press for Sale.
One of the largest sized Adams presses, complete, is offered for sale. It is now and will be sold at a barter price, as good as new.

for it. Apply at the

Democrat office.

REFUGEE AID.—A meeting was held in the Masonic Temple yesterday afternoon, for the purpose of organizing a committee whose object is to make arrangements for an extensive fair, to be given in the Masonic Temple as soon as the hall can be engaged. The fair is to be gotten up for the benefit of the refugees who are in and around this city in an almost destitute condition. The following ladies were appointed as a committee of arrangements, and to solicit contributions from our citizens and all those who may choose to give in so worthy and benevolent cause. Remember that it is for the poor homeless refugees:

Mr. J. R. Gilreath, Miss R. Gilreath,
Mrs. J. M. Keightley, Miss A. G. Keightley,
Mrs. J. B. Davies, Miss M. Redding,
Mrs. J. B. Redding, Miss C. S. Jones,
Miss Cordelia Talbot, Miss M. Summers,
Miss Lizzie Lamm.

Mr. Willis Hayes was appointed President, and Mr. John B. Davies was appointed Secretary. We hope our citizens will do all they can to aid the ladies who are engaged in this good and worthy enterprise. A great deal of good can be accomplished by this means if all who are able will lend a helping hand.

We call the attention of our business men to the card found in our columns to day of Messrs. Buchanan, Phelps & McGowan, commission merchants, Chicago, Illinois. Mr. Buchanan, who is well known here, has had some experience in Chicago. Mr. Phelps, long and well known as a good merchant to the citizens of Southern Kentucky, and to the business men in the Eastern cities, has been for the last two years identified with the most important branches of business in this city, as a member of the firm of Phelps, Caldwell & Co., of the Louisville Tobacco Warehouse. Mr. McGowan is not so well known to us, but he has the reputation of possessing very superior business qualifications and indomitable energy. We earnestly commend this house to all persons having business transactions in this city.

Job Printing of all Descriptions, in Plates and Fancy Colors, Neatly Executed, at the Shortest Possible Notice. Call and Examine Specimens and Learn Prices.

POLICE PROCEEDINGS.—Monday, Dec. 12th.—Wm. Wallace, drunks and disorderly conduct; fined \$5.

Wm. Lowry, with several slaves to his name, suspected of not being all right; discharged.

John Colman, drunks and disorderly conduct; fined \$5.

James Travis, charged with robbing Milton Cooper of two dollars in money and one gold ring worth six dollars; discharged.

Fitz O'Neill, drunkards and disorderly conduct; held in \$200 for six months.

Richard Jenkins, stealing forty dollars from Pat Cannon; confined.

Wm. Smith Worthy, assaulting and stealing as overcoat from Jones and breaking his leg; condemned.

MEAN.—On Saturday a negro's express wagon, which means Low & Co., and contained a lot of was driven by a negro, "male machinery," "whip skirr" and other. "Whip up town, while they had sold to a party." The negro They jumped into the wagon, was in the city night before last from a town in the interior. He wanted to become hers, and she him. Her parents thought she was "over young to marry yet," and she differed somewhat from her parents. They ran off, tried to get her home, but young lady too young. Tried in Jeffersonville, and were sent to Charlestown, too young. Party returned to this city; recommended to try New Albany—did try—too young, came back, re-enforced by a number of ladies and gentlemen from this city. Went to Cincinnati—try again—!—desperandum—hop they'll succeed—will descend—travel much more—be old enough—go it—!—suspense.

AN APPEAL FOR BEDHEADS.—Owing to a sudden and unexpected arrival of a large number of refugees, many of them severely ill, the Refugee Commission is unable to provide a sufficient number of cots for the sick who are now lying upon the bare floor of different refugee hospitals. They therefore appeal to any of our charitable citizens who may have second-hand bedheads or cots that they are willing to contribute, to communicate their names and residence through the postoffice, that the Commission may relieve in some measure the misery of these destitute people.

BY Henry Hulsey, Caisusa county, Georgia; Marvin Hulsey, son; John G. Jefferson, Whitfield county, Georgia; Samuel A. Rogers, and F. M. Boyd, Hamilton county, Ga., took the oath yesterday and were paroled to go north of the Ohio river, to remain there during the war.

If any one knows anything concerning the fate or whereabouts of Richard Sweeney, a negro, who has been on duty in this city for some time past, as Adjutant of Barracks No. 1, was mustered out of service on Saturday, his term of service having expired. We are sorry, Lieutenant; but the best of friends must know.

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AMUSEMENTS.
LOUISVILLE THEATER.

**GROVER'S
GRAND OPERA.**

LEONARD GROVER, DIRECTOR
(Also of Grover's Chestnut Street Theater, Philadelphia, & Grover's Theater, Washington, D. C.)
CARL ANSCHUTZ, CONDUCTOR
(The Great Master Baton of the age.)

Grand Inaugural Night,
TUESDAY, DEC. 13, 1864,
Only night most positively of Grover's Grand Opera
F A U S T .

First appearance Louisville of JOSEPH HERMANN'S FAUST, in which he sang the title role, and his greatest assumptions. To speak of the really composition of the work, it is great!
GIUSEPPE TOMASI, TAMARO.
MARIE FREDERICK, appearance as FAUST.
Her first appearance as MARGUERITE her original
assumption.
MILLIE SOPHIE DZUBA,
MADAME ZIMMERMANS.
HEINRICH, His first appearance as VALENTINE.
WAGNER, ANTON GRAVE.
GRAND FANFARE MILITARE IN FOURTH ACT by
GRAND CHURCHES and FULL MILITARY BAND.

WEDNESDAY, DEC. 14, '64,
Only time of
LA DAME BLANCHE,
Grand Opera by Boieldieu.

GROVER'S JOSEPH HERMANN,
Assumed by the author of the play, ROBERT
THEODORE HABELMAN as GEORGE BROWN,
introduces the celebrated Scotch Air
"ROBIN ADALINE" in a brilliant rendering
in solo and duet and brilliant execution
DUKESON, M. LEONARD LERMAN
(Officer of the Company).
The opening cast by the Artists of the GRAND
COMPANY.

THURSDAY, DEC. 15, 1864,
Only time most positively of Von Flotow's Grand Opera
M A R T H A ,

With the great Bass KARL FORMER. His first
appearance as PLUTO, and his first appearance
and giving to the company of the greatest
talents of the stage. Donata MADAME JOHANNA
BRICCI, and the tenor M. THEODORE HABELMAN,
and other leading Artists.

Parties holding Tickets for Monday, Dec. 15, 1864,
can exchange them for any other Opera, or receive
the money paid for them, by presenting them at the usual
place of sale.

Best Music may be secured each day during the season
at the Box Office of the Theater.

Prizes of Admission.
Orchestra and Dress Circle, \$0.00
Family Circle, \$0.00
Admission \$0.00
Colored Box, \$0.00
Colored Gallery, \$0.00

Doors open at 7 o'clock. Overture at 8 before.

Wood's Theater,
Corner Fourth and Jefferson streets.

DUFFIELD & PARTNERS Managers
J. W. ALBRIGHT Stage Manager
J. E. BARNARD Musical Director

First appearance of Miss OLIVE LOGAN

ON TUESDAY EVENING, DEC. 12TH, WILL BE
performed the great play of
HUNCHBACK.

Miss Olive Logan.

To conclude with the
QUEEN FAMILY.

Grand Matinee Saturday afternoon at 2 P.M. \$0.25
Tickets 25 cents.

**Prizes of Admission—Private Boxes \$5. Dress Circle
and Parlor boxes \$2. Second Tier \$2.50. Boxes in
Dress Circle will be secured without extra charge.**

Doors open at quarter to 7 o'clock: curtain will rise
at 7.45 P.M.

Masonic Temple.

CARTY & CALVERT Proprietors and Managers
D. J. COOPER Treasurer
J. W. ALBRIGHT Stage Manager

Second night of the GRAND COMPANY OF THE
LOUISVILLE THEATER, who will give several theatrical
performances at this hall during the opera season
in this city.

Second night of the favorite comedy and vocal
team of YOUNG ACTRESSES.

Bella Golini in five different characters, introducing a
new style of songs and dances.

Grand Matinee Saturday afternoon at 2 o'clock. Admission
25 cents. Doors open at 7 o'clock: Performance
to commence at 8 P.M.

ON TUESDAY EVENING, DEC. 18TH, WILL BE
performed the drama of
WHAT GLITTERS IS NOT GOLD.

Martha Gold.

To coincide with the face of the
YOUNG ACTRESSES.

Bella Golini in five different characters, introducing a
new style of songs and dances.

Grand Matinee Saturday afternoon at 2 o'clock. Admission
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Martha Gold.

To coincide with the face of the
YOUNG ACTRESSES.

Bella Golini in five different characters, introducing a
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Daily Democrat

THE QUAKER COQUETTE.

Dear, my coquette! but once we met;
But once, and yet—twice once too often
Plaged unawares in silvery snare,
All vainly my prayers her heart to soften:
Yet seemed to me that she was true:
Yes, true, and lovelier far, indeed,
Good angels dwelt therein, I felt,
And could have knelt in reverent wonder.
Poor heart! what eyes could pass
What poor heart could care for such?
O past belief! the ill's less
In red than white; the whiteness
Of the breast not visited and pressed
Beneath her collar's Quaker tightness!
And milk-white robes o'er snowier robes;
As Human naiads are drawn by Glibson,
With classic taste and gently bared
To show the soft, the slender, the ribbed;
And thence hurried in silvery fold,
Profuse and bold—a stile forest,
With limb imbed, they might be wood;
But, ah, you prod! she will not let us!

DOUBTFUL JOSHUA.

BY ELIZA OLIVER WENDELL.

The situation was this, so far as it is not contraband to tell at once: Joshua Dader had had a fall from a haycock when he was very young, and it bumped his head some, and made him otherwise feel unpleasant, but no serious consequences were supposed to have occurred to him at the time, as his pretty face was not marred, and he ate heartily, and his sleep was sound immediately afterward. But as he grew up, his grandfather said that that fall had made him over-cautious and timid, and when his parents died, Joshua thought he could do no better than to hire out to Farmer Daisy, who had one wife and two daughters.

Lena was two years older than Joshua;

and Fatima was two younger; and one day, when Joshua was twenty, he leaned upon his hoe by the pigsty, and thus considered:

"Let me see. I am a pretty fellow, and which do I love the best, Lena or Fatima? I have lived for several years in this small family, and am a likely young man, as I am likely to live one year longer, and then be twenty-one. But I have my doubts which I ought to marry. Of course I could have either, but which? Lena is older and leaner, and a timid girl; and Fatima is younger, and I doubt. Should a wife be older or younger than her husband? If she is older, doesn't she have more experience? If she is younger, isn't she more likely to mind him better? This is one set of doubts. Then here comes another set."

"A wife ought to be healthy, as it costs less.

But which promises most health, fat or lean? Some say lean, some say fat, which would be Fatty. But then it is a doubt whether Fatty, in four years, wouldn't be as lean as Lena—perhaps leaner. Time tries all, and again, Joshua might pick up and grow fat again, and then again she might not be so well off as she is now. They are about equal in other respects. I am much troubled about choosing these two Daisies. But perhaps love is the chief thing, and I guess I'll wait and have the one who loves me best. But how to go to work and find that out? I must plan a plan.

When next the doubtful swain found them together he told them, in confidence, that he was going to get married, but would not say to whom, and now he watched the effect upon them.

Lena looked grave, and Fatima laughed at him.

This caused him a new set of doubts, and he felt vexed at both.

This is harder work than farming. What do these girls mean? Perhaps Lena looks down upon Fatima, because she thinks she loves me. And perhaps Fatty laughs, and pretends she don't care, in order to hide her love. And perhaps she sneered at her, because she thinks I am going to have her. I ought to be very careful, however. I mustn't be rash, or I may take the wrong one. I wish one would die, and then there would be no bother. But which one? I can't say. I wish I wasn't in love. But which do I love best? for that amounts to something. I don't know. I don't understand myself till I understand them. And then, perhaps, the one I loved would give me the mitten as soon as I showed love. And I never thought the one that loved me most wouldn't be the one that I loved. And the one who said she loved me would only say so to take the skin of her sister, and so I should be deceived. This love is a very unpleasant piece of business, and already it has placed me in a state of most doubtful uncertainty. I have tried one plan, and am in more doubt than ever. But, Joshua Dader keep on! You'll get the rights of it at last. Plan another plan.

The effects of the haycock, according to his grandfather's prophecy, became more and more visible in the cautious proceedings of the doubtful Joshua. His next experiment was to ascertain which of the two sisters had the soundest, steadiest mind, so that he would be the less liable to change after he had accepted her.

"I'm in doubt if this is right," he mused aloud. "Suppose she makes a choice, I might be disappointed. I don't want to be compelled. The next says, Let me suppose the cost might be in the right; but that cent would have no voice. Suppose ma agrees with the cent, even I might be on the wrong side, for me to have, though it would look as if it was ordered. I am a very great doubt! Now suppose the cent!"

"You needn't suppose any more, Josh here," said Farmer Daisy, who had just stepped from behind a barn and overheard his agitated soliloquy. "You can't have either of my daughters, for at present you're so young you're as shifty as a weathercock. You'll have to wait a spell of years, that's certain!"

This gave a view of the case which mortified Joshua, and added incitement in his list of doubts, and it gave him so relief to see that though ma wouldn't have her daughters tossed up, she didn't care which he married.

"Makem oddus now," said Joshua, gloomily, "since the old man I can't have either. But one thing I'm in no doubt about. I leave off work here this day, and mean to go to sea. I may take into my head to be gone two years. But keep up a good heart, girl, and I come back to take my pick."

The girl expressed much groaning grief at parting with Joshua, and this cheered his heart during his whaling voyage with Capt. Surge, who took him to his home on his return, and offered him a cottage and his blooming daughter Petrelina—cottage and daughter to go together. But Joshua was in debt till he could see Lena and Fatima, and if they had won well. So he paid them a visit.

"You can't have Fatty, Josh," said Lena,

"she's engaged."

"Then, as you are true-blue, I'll take you."

"Can't that neither, for I'm married."

"Then you may both go to thunder, and I'll go to the Captain's daughter. She's a nice gift, with a cottage too."

Joshua now hastened back to Captain Surge and said he guessed he would accept Petrelina. But Petrelina had been married three days before, and the angry old tar now kicked him out for a doubtful son of a bachelier.

This effectively removed Joshua and his all but, and planted in their stead a permanent conviction that the doubts of a bachelier will save him from many worse ones.

The Termination of a Great Strike.—English news mentions that the great strike of the colliers in South Staffordshire has terminated in the submission of the workmen to the employers' terms. This was a great consideration, for a loss which is no loss should not be much cried about; and besides, perhaps those who are wrapped up in duty and self-sacrifice have enough tenderness to spare for their partners. It is fortunate that I have such a thoughtful turn of mind, or my good looks might be the ruin of me. I must plan another plan, and I will try their affection toward me. I will get up a little game of jealousy between them, and see which suffered most, and piled in the vices in the unhappy manner. I shall pity them, but I am acting for their peace of mind in the future. So I will begin by taking Lena to the horse-race to-morrow.

Lena saw the show and went home with Joshua in high spirits, while Fatima deigned him by a smiling plait at his feet when he returned, and he had been unmade and his handkerchief unknotted.

Continuing his exclusive attention to the elder sister for a time, the coming Joshua perceived by her increasing sulks that he was breaking the heart of the neglected one; and so commenced upon the opposite tack, by turning his back upon Lena and going to a candy store and quitting party with Fatima, and picking so many posies for her alone, that Lena actually broke the vase, and refused to make the usual seven turns-over—one for each day in the week—when she superintended the baking.

"I don't mind the turn-overs," mused Joshua, gruffly, "but it's time to turn over a new leaf with these here two girls. I don't see that I have a greater object, which showed the greatest love or aid, the greatest spite. If the turn-overs offend the handkerchief, I think the vase about equal to the plate. And it's about sly and snark in other respects. They're both ugly enough when they're mad—and after all is sly & a sign of love? If either was my wife, wouldn't she be in danger! banging my head? They haven't got to harm me yet, but they might, when they feel more intimate. I think it's so use to go all round Robin's barn when you can go straight in at the door. I think the best plan will be to ask them both together, which is the deepest in love with me. The old folks are going to pray-meeting to

night, and I'll do my moral duty at home by speaking square at.

While the two sulky sisters were picking beans and paring carrots that evening, at opposite ends of the kitchen, Joshua suddenly stopped a whistling, shut up his jack-knife, and told them he had been experimenting with both, and what was on his mind.

"Now, which?" said he stretching out his boots towards them, with his hands in his pockets, "which of you two girls can honestly say that she loves me the best?"

There was a proposition for a lover; but they felt that Joshua was honest, and answered with equal bluntness:

"I don't care that for you!" declared Lena, independently, singling an apple-paring at him.

"And I think about as much of you as that!" exclaimed Fatima, snapping a bean at his face.

Joshua was so amazed at this double-blunt surprise, that he drew in his legs in a sudden jerk that upset his chair, and rising from the floor with thoughts unutterable, he went off to bed, to escape their laughter and train his thoughts to some reasonable hearing.

"Wonders of Jerusalem and a sick hoss to let! Did they mean that? I don't believe it. Can't be. They are afraid to tell the truth. I ought to have gone at 'em single. Lucky I didn't say I loved them, or they'd been pulling hair after this. I'll bet a bushel of beans to a barrel of apples, that neither of them girls will sleep a whit to night, for thinking of my and mine. I came to the place, it's true, it's very aggravating to their feelings. But so much the better. They'll be getting more jealous, and I could have them catch me alone!"

What Joshua was not able to do for himself, the two sisters now did for him, as they went on with their beans and apples. Self-esteem was wounded, and each wished to ridicule from the other.

"The awkward fool!" said Lena, "I think that I cared for him!"

"I love him quite as well as I do."

"I don't!"

"You do, and better. Pob!"

"You needn't poh at me—or at him either. For he's good enough for you, if he is awfully!"

"He's too good for you. And you needn't answer him, for he isn't half as awkward as you are!"

"That shows you love him. But he wouldn't have you, at any rate."

"He wouldn't take up with you, and I could have him if I said the word."

"You couldn't."

"I could. I'm four years younger than you, and you're too old."

"Don't you call me old, you jadie! You pull your hair! You're dying to get married!"

"All I wanted to say is, that you'll never be happy with her."

"As happy as he would be with you, I'll be bound."

"I'll tell you what I'll do with you two girls. To stop the quarrel, I'll turn up a cent-heads for Lena, tails for Fatty. Best in two three. Will that satisfy?"

"Well, I'll take it."

"I'll pull your hair!"

"Call and get it and try it. There is a mistake about Lena and Fatima."

"It is. Call and get it and try it. There is a mistake about Lena and Fatima."

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